

Day of the Dead (Día de los Muertos)

(I)GCSE Read-Aloud - Student version: In this activity, you will have one minute to read through the text, and then you will read it aloud, uninterrupted. Following this, you will answer two questions about the topic orally.

In this extract, Ignacio is talking about how he celebrates the Day of the Dead

El dos de noviembre, voy a la casa de mi abuela.

Colgamos el papel picado juntos y preparamos la ofrenda.

Durante el festival, hay que pintar las calaveras, lo que me aburre muchísimo.

Pienso que el Día de los Muertos es importante porque, aunque es emotivo, podemos recordar a nuestra familia.

Questions:

- ¿Prefieres pasar los festivales con tus amigos o con tu familia?
- ¿Me puedes dar un ejemplo de una fiesta de *tu* cultura?

Marking Guidance

In the GCSE, there are 8 marks available in the read-aloud portion of the exercise. The marking guidance from the exam board is as follows;

Mark Descriptor

- 7–8 Pronunciation is consistently clear and comprehensible, any lapses in SSCs have no impact on the message.
- 5–6 Pronunciation is clear and comprehensible, lapses in SSCs have minimal impact on the message.
- 3–4 Pronunciation is generally clear and comprehensible; lapses in SSCs have limited impact on the message.
- 1–2 Pronunciation is sometimes clear and comprehensible; lapses in SSCs occasionally makes the message unclear/difficult to understand immediately.

0 No rewardable material.'

'The read aloud will be marked holistically, taking into account the whole text that is read out. Students will not be assessed on the quality of their Spanish accent. Anglicised accents will not impact on success as long as pronunciation is clear and comprehensible, and SSCs are accurate. When assessing the read aloud, examiners should not initially look at the text when they are listening, but should assess the pronunciation based on how much they can understand of what the student says.'

(Sample Assesment Mark Scheme, Edexcel)

SSCs- Sound Symbol Correspondences

